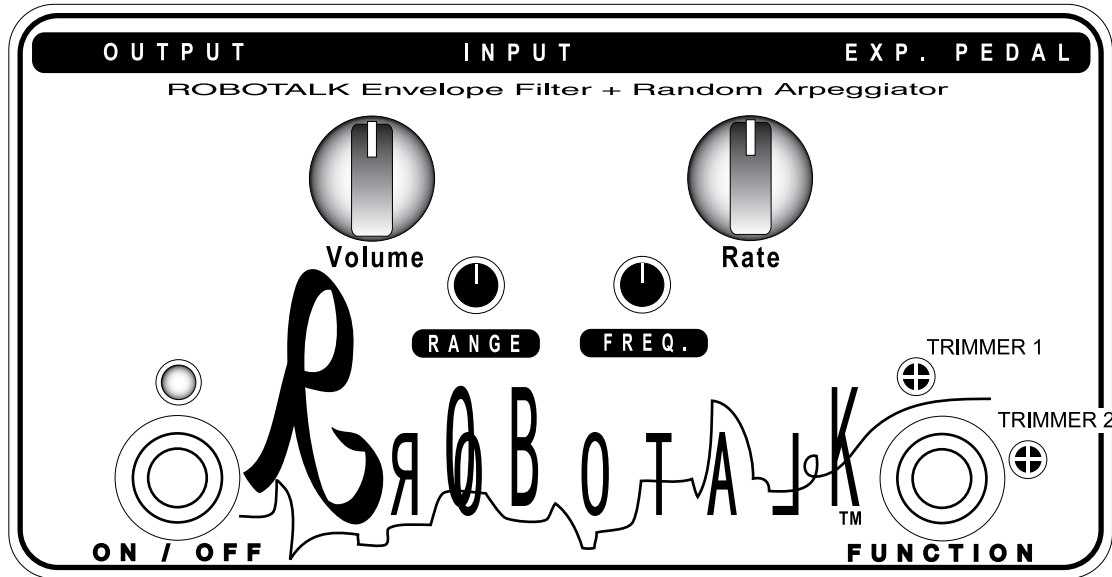


ROBOTALK Instructional Manual



Functions

- **INPUT:** Connection to Guitar or Bass with 1/4" plug.
- **OUTPUT:** Connection to Amplifier.
- **EXP. PEDAL** Connection to Expression Pedal (Roland EV-5) or Volume Pedal for High Impedance (The one with minimum volume setup is recommend).
- **Volume:** Control Volume while the unit is on.
- **Rate:** Control the speed when Arrpegiator is selected.
- **RANGE:** Control the strength triggered when Envelope Filter is selected.
- **FREQ. :** Control the frequency range when Arrpegiator is selected.
- **TRIMMER#1&2:** (Warning!!) Do not change the setup. These are approved factory settings finely tuned for the optimum performance.
- **ON/OFF:** turn on and off the unit.
- **FUNCTION:** Switch between Arrpegiator and Envelope Filter.

Note: Customized version , "Robotalk 2 NEW" can be used with AC adaptor. Negative Center. You need 2 pcs of 9VDCadaptor. BOSS PSA 120T is recommended. The metal parts on battery clips have to be covered by insulating tape if you do not use battery.

Setups

1. Make sure that you connect the Unit, Guitar and Amplifier correctly.
2. Turn on the Amplifier after adjusting the "Volume" knob on Robotalk (the Unit hereon) to the ten o'clock position. Calibrate the "Volume" knob to the point where the sound volume stays the same whether the unit is turned on or off. (See Precautions below.)

Warning! This Unit is designed to create high volume output by its amplification circuit. Before turning on the Amplifier, always make sure to set "Volume" knob to the lowest position. Excessive amount of output may damage other equipment connected to the unit.

“Envelope Filter” Setup

After making sure that the Unit is set to Envelope Filter mode, turn the “RANGE” knob to the one o’clock position. Adjust the output sound to the point you like the most by turning the “RANGE” knob. If the sound has too much bass, turn the knob clockwise. If it has too much treble, turn the knob counterclockwise.

“Arrpegiator” Setup

After making sure that the Unit is set to Arrpegiator mode, turn the “FREQ” knob to the eleven o’clock position. Adjust the output sound to the point you like the most by turning the “FREQ” knob. If the sound has too much bass, turn the knob clockwise. If it has too much treble, turn the knob counterclockwise.

“Expression Pedal” Setup

Connect the Expression Pedal to “EXP. PEDAL” by using Audio Cable (Guitar Cable). (* Use Mono Plug.) Once the plug is inserted, the Envelope Filter function will be automatically turned OFF, and then you can control the Unit by the Expression Pedal using it as a Filtering Effect. In case you use the Volume Pedal instead of the Expression Pedal, connect a cable from the unit’s “EXP. PEDAL” to “Output” of the Volume Pedal. If the pedal has a minimum volume set up, set its Low Range while the pedal is set at the lowest position. *Note: the value change of sound may vary depending on pedals due to specification differences of each manufacture.

Precautions

- To prolong the battery life, unplug both Input and Output after each use.
- This Unit is designed to create high volume output by its amplification circuit. Before turning on the Amplifier, always make sure to set “Volume” knob to low position. Excessive amount of output may damage other equipment connected to the unit.
- Do not disassemble or modify the Unit except for battery change. This will void the warranty. If you find any defects or need repair, please contact us.
- Trimmers (TRIMMER#1 & #2) are for factory adjustments only. Do not attempt to adjust them.

Specifications

Dimensions (W/D/H): 6” X 3.27” X 1.98” (50MM X 151MM X 83MM)
Weight 1 lbs. (500g)
Power Consumption VDC x 2 / 12mA
Battery Type 9VDC (006P) x 2
Input Impedance 100k (min)
Output Impedance 100k

*Specifications are subject to change without notice



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